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STUDENT UNITY COUNCIL

NEWS

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Wednesday

ANNE BREMER MEMORIAL LIBRARY
SAN FRANCISCO ART INSTITUTE

C A L A R T S

I and a friend went by California Institute of the Arts during the summer. Its located about sixty miles out of L A next to the Interstate 5 or golden state freeway. It was built for about 26 million by the Walt Disney fortune and satellite interests. The school is big for an art school, in a physical sense. The school is the main reason for the neighboring hamlet of Valencia, there being nothing else in the way of city life right there.

As we drove up the freeway the school appears as an isolated plant surrounded by fields of burnt yellow grass. It is built on the crest of a hill.

We walked through the buildings. The hilton high school sterile corridors are air conditioned, wide, carpeted, expensive looking. The main building sinks into the deformations... the hills undulations. Some windows look out on large mounds of grassy hill with concrete drainage paths tracing gravity slopes down into the depths below the windows.

Since we were mainly interested in the film department we went a lookin for some directions as to how. Much looking much looking finally located nothing but locked doors bare walls. From the depths where we were we went up back to the administration for a catalog. A woman worker*student told us that the film department although devoted to film drew upon the resources of a separate drama dept. dance dept. and music dept. They did not have enough cameras for every student to have when they enrolled but that check out procedures would make something available. They also had video equipment including a fully equiped two cam-

era black and white studio and a xxxx color video studio, plus assorted moogs and electronic instruments of exotic natures. Students are given a budget to finance their films with, Approximately 250$ for the beginning students and as much as 450$ for advanced students. The students are required though to submit extremely explicit plans for their films and to submit them for both their budget money and equipment check out. Their editing rooms run from number E13 to EX E59, each number representing an isolation booth equiped for a specific purpose. They had virtually all kinds of editing facilities.

We talked to a former student now faculty in the negative cutting room. From what he said I got the feeling there was an undercurrent of resentment in the school. Morale was bad, but not so bad that they didn't want to continue.

From other sources I learned there was a large robbery of equipment last year, the school first hired then fired Herbert Marcuse before he even had a chance to teach, the Disney family threatened to drop their support of the school then the family engineered the dismissal of the head of the school and replaced him with a Disney-in-law and that a full scale shake up of the school is in progress.

Personally, the 2900$ a year tuition is not worth what I would be getting but I think inovations such as a library wherin there is over two hundred films, sound tapes, lots of equipment and provisios for students to make films and perhaps the best physical plant for an art school on the west coast make it the best ideal situation even if in practice ~~practically~~ the administration is shit.

S E C U R I T Y

SUC's reporter talked to Fred Martin about security in the school. The reporter was doing the interview in order to ascertain some future predictions of the institute's responses to the recent 90,000$ rip off and other smaller thefts.

Fred was asked if the Chicago Art Institute's system might be tried. (all entrances except one sealed off, a guard at that door to check I.D.) Fred said the Chicago Art Institute shares its' building with the big museum and the museum provides the security. That school has fewer entrances than the SFAI. Such a system of security would be very costly. The Chicago school shares their cost. We with our five entrances public galleries and greater area to guard could not afford such. Late night people will have to sign in and out but the guards can't keep the school locked up during regular hours.

The reporter asked if guns may be used by the guards. Fred said never. Fred said that It is a school community problem. We must keep our own together. If people want better security they themselves will have to contribute. The guards will not be armed. Whenever armed robbers come in off the streets there is no real preventive.

The reporter asked if the door to the auditorium which was unlocked and broken and was the entry for the sneaks who stole the speakers for film showing,was going to be fixed soon. The reporter said he had information from other sources that the doors were broken for about a year before the heist, and that if a bar lock had been installed on the door similar to the kind on the door coming into the new building at the foot of the ramp there would have been no theft. Fred expressed disbelief and said he was not aware that the door was broken that it certainly would be more effective if the door had had a bar lock.

Fred said that a new system of twenty four hour guard was instituted over the summer. Many times changes in the existing system occur because of crisis. The school just had so much xx money and thus the enertia of the present must be broken by critical problems. The reporter said that he thought the new twenty four hour system was better because it meant at least now it was that much easier to get keys to various rooms than two years ago when the whole lock system in the school seemed to be totally confused and the time spent running down keys to anything was absolutely phenomenal.

GOSSIP

The faculty senate met with Fred Martin about a week ago. Afterward I asked a member about what happened. He said that Fred had called the meeting so that the new group could get to know each other. They talked about three things. Of which the reporteR noted this of interest. The senators decided they did not want to release the faculty evaluation scores. The reporter expressed anger over that. The R. said thas shit. (EALIER THE REPORTER HAD XXXX LEARNED THAT NO FACULTY MEM* BER XXXXXXXX RECEIVED LESS THAN -⅓- fail, one third pass,

one third honors) The senator replied that if grades are to mean something they must be more explicit than just pass fail. The students grades were not published publically. The reporter immediately apologized. The reporter said that yeah grades were not very good for determining the teachers ability. Still there must be something that could be had. The senator said that the faculty thought the students written comments were very interesting and that maybe the comments could be published each semester in a faculty review like the University of California does. The reporter said that he thought that would be good nuff.

SUC NEWS
THIS NEWSLETTER WILL BE COMING OUT ABOUT EVERY TWO WEEKS. GRADUALLY A CALENDER WILL BE ESTABLISHED. IF YOU HAVE AN EVENT TO BE ANNOUCED THEN LEAVE IT IN THE SILVER STUDENT UNITY COUNCIL MAIL AND SUGGESTION BOX. IN FRONT OF THE INFORMATION OFFICE. IN ORDER TO PREVENT AN OVER BURDEN OF WORK FOR THE STAFF THE STAFF SUGGESTS THAT YOU SUBMIT WHATEVER YOU WANT PRINTED IN A LEGIBLE PREFERRABLY TYPED TWO DIMENSIONAL FORM THE SAME SIZE SHEET OF PAPER AS THE NEWSLETTER AND THAT CAN BE PHOTO COPIED DIRECTLY IN TO THE NEWS. THE STAFF WILL DO A MINIMUM OF REWRITE AND WILL FAVOR THOSE ANNOUCEMENTS WHICH ARE USABLE AS IS. SINGLE OR DOUBLE SPACED.

The Student Unity Council

print making--Robert Kaufman, Lisa Kirk, Linda Symonds, Pam Morin.
painting -----David Daily, Karen Hill, George Duran
film ---------Domingo Salazar, Sharon Wood, Diane Levine, Will Blosser.
sculpture-----Tony Rude, Edward Lord, Joan Frenkel, John Christian Anderson... conceptual?
photo---------? photo had a meeting but there was not enough people there to get some one person elected. They decided to hold another meeting. Two hundred people in photo and they can't get together. I suppose I sympathise with them. But I would think that they must have problems and it's too bad they don't have enough people or interest in the sacrifice(ha ha ha) to do This.

absence from the meeting makes this list of people on SUC incomplete
Joint chair persons--- Domingo Salazar, Will Blosser, Edward Lord
College Committee-----Joan Frenkel, Will Blosser, Karen Hill
Executive Committee of the board of trustees
Robert Kaufman, Karen Hill

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